

Anisa Kureishi

Voice Type: Soprano
Nationality: Canadian
US Permanent Resident
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Languages: English (native)
German (C1)
Italian (B1)
Mandarin Chinese (B1)



Opera and Operetta

2024	Violetta	<i>La Traviata</i>	Vienna Opera Festival, Vienna, Austria
2023	Lucia	<i>Lucia di Lammermoor</i>	Mediterranean Opera Studio, Caltagirone, Italy
2023	Frasquita	<i>Carmen</i>	Teatro Grattacielo, Heraklion, Crete, Greece
2021	La Contessa	<i>Le nozze di Figaro</i>	Lyric Opera Studio Weimar, Weimar, Germany
2015	Zorah	<i>Ruddigore</i>	Harvard Gilbert and Sullivan Players, MA, USA

Additional Studied Roles

2025 (ongoing)	Lulu	<i>Lulu</i>
2024	Fiordiligi	<i>Così fan tutte</i>
2024	Susanna	<i>Le nozze di Figaro</i>
2023	Adele	<i>Die Fledermaus</i>
2022	Micaëla	<i>Carmen</i>
2021	Amina	<i>La Sonnambula</i>

Concerts

2024	Soloist	<i>Vienna Opera Festival: Konzert im Mozarthaus</i>	Vienna, Austria
2022	Soloist	<i>25. Lotte Lehmann Woche Festival</i>	Perleberg, Germany
2021	Soloist	<i>Thüringer Symphony Saalfeld-Rudolstadt</i>	Rudolstadt, Germany
2018	Soloist	<i>Pearls from Opera und Operetta</i>	Wittenberge, Germany
	Soloist	<i>Serene Opera Scenes</i>	Karstädt, Germany
	Soloist	<i>Opera in the Castle Garden</i>	Bad Wilsnach, Germany

Training

2023	Mediterranean Opera Studio and Festival	Caltagirone, Italy
2023	Camerata Bardi Vocal Academy, Teatro Grattacielo	Heraklion, Crete, Greece
2021	Lyric Opera Studio Weimar	Weimar, Germany
2019	Janet Williams Performance Enhancement Workshop	Berlin, Germany
2018	Lotte Lehmann Academy	Perleberg, Germany

Education

2019	B.A. in Philosophy and Physics, Harvard University	Cambridge, MA, USA
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Skills

2001 – present	Martial Arts (Kickboxing, Baji Quan, Shaolin Gong Fu, Yang and Chen Taiji)
1999 – present	Piano
2004 – 2013	Oboe
2011 – 2013	English horn
2011 – 2012	Singapore National Youth Orchestra
2007 – 2013	United World College of Southeast Asia Student Orchestra